



Would You Be Mine

Count: 32 - Wall: 4 - Level: Improver

Choreographer: Daniel Trepas (NL), Catriona Wiles (UK) January 2019

Music: "Sweet Little Something" by Forever In Your Mind

Dance for the Crystal Boot Awards 2019

Restart: In the 4th and 9th wall after 16 counts

Intro: 16 counts from first beat in music (app. 9 sec. into track)

[1 – 8] 1/8 turn R, Walk fwd R L, Syncopated Rockstep, Walk back L R, Sailor 1/4 turn L

1-2 1/8 turn R stepping R forward (1), Step L forward (2) (1:30)

3&4 Rock R forward (3), Recover on L (&), Step R back (4) 1:30

5-6 Step L back (5), Step R back (6) 1:30

7&8 Cross L behind R (7), 1/4 turn L stepping R next to L (&),
Step L forward (8) (10:30)

[9 – 16] Walk fwd R L, 1/2 turn L Syncopated Diamond Fallaway, Rocking Chair

1-2 Step R forward (1), Step L forward (2) 10:30

3&4 1/8 turn L stepping R to R side (3), Step L next to R (&),
1/8 turn L stepping R back (4) (7:30)

5&6 1/8 turn L stepping L to L side (5), Step R next to L (&),
1/8 turn L stepping L forward (6) (4:30)

7&8& Rock R forward (7), Recover on L (&),
Rock R back (8) Recover on L (&)

Restart - will take place here in wall 4 - (7:30) & Wall 9 - (10:30)

[17 – 24] Walk fwd R L, Step 1/2 turn L, 1/4 turn L Slide, Hold, 1/8 turn L Sailorstep

1-2 Step R forward (1), Step L forward (2) 4:30

3-4 Step R forward (3) 1/2 turn L stepping L forward (4) (10:30)

5-6 1/4 turn L stepping a big step R to R side (5), Hold (6) (7:30)

7&8 Cross L behind R (7), 1/8 turn L stepping R next to L (&),
Step L to L side (8) (6:00)

[25 – 32] Jazzbox into a Chasse 1/4 turn R, Out Out, Coasterstep

1-2 Cross R over L (1), Step L back (2) 6:00

3&4 Step R to R side (3), Step L next to R (&),
1/4 turn R stepping R forward (4) (9:00)

5-6 Step L in L diagonal (5), Step R in R diagonal (6) 9:00

7&8 Step L back (7), Step R next to L (&) Step L forward (8) 9:00

Ending: In wall 11 - instead of the **coasterstep** at the end,
do a sailor 1/4 turn L to finish to the front