



## ***Wherever You Are Tonight***

Count: 32 - Wall: 2 - Level: Intermediate - **RESTART – WALL 3 - (6:00) & WALL 4 - (12:00)**

Choreographer: Gary O'Reilly (IRE) - January 2025

Music: Wherever You Are Tonight - David Nail

**Intro: 16 count**

### **Sec1: WALK R / SWEEP, CROSS, SIDE, BEHIND / HITCH, BEHIND SIDE, CROSS ROCK & CROSS ROCK &**

- 1 2 & Walk forward on R sweeping L around from back to front (1),  
cross L over R (2), step R to R side (&)  
3 4 & Cross L behind R hitching R knee up from front to back (3),  
cross R behind L (4), step L to L side (&)  
5 6 & Cross rock R over L (5), recover on L (6), step R to R side (&)  
7 8 & Cross rock L over R (7), recover on R (8), step L to L side (&)

### **Sec2: STEP 1/2 L, 1/2 L TURN BACK / DRAG, R COASTER CROSS, L FWD ROCK & CROSS ROCK, SIDE, 1/2**

- 1 2 Step forward on R (1), turn 1/2 L (2) (6:00)  
& 3 1/2 L stepping back on R (&),  
long step back on L as you drag R to meet L (3) (12:00)  
4&5 Step back on R (4), step L next to R (&), cross R over L (5)  
6&7 Rock L to L side (6), recover on R (&), cross L over R (7)  
8& Step R to R side (8), make sharp 1/2 L turn stepping forward on L (&) (6:00)  
\*\*\* **RESTART - (WALL 3 – (6:00) & Wall 4 – (12:00)**

### **Sec3: PRISSY WALK R-L-R, STEP 1/4 R TURN CROSS, 1/4, 1/4 SWEEP, CROSS, SIDE, CLOSE**

- 1 2 3 Walk fwd on R slightly crossing over L (1), Walk fwd on L  
slightly crossing over R (2), Walk fwd on R slightly crossing over L (3)  
4&5 Step forward on L (4), pivot 1/4 R (&), cross L over R (5) (9:00)  
6 7 1/4 L stepping back on R (6), 1/4 L stepping L to L side  
sweeping R around from back to front (7) (3:00)  
8&1 Cross R over L (8), step L to L side opening body to R diagonal (&),  
step R next to L (1)

**Sec4: CROSS, SIDE CLOSE, CROSS, SIDE, BEHIND/DIP, 1/4, STEP, PIVOT 1/2**

2&3 Cross L over R (2), step R to R side straightening up to (3:00) (&),  
step L next to R (3) (3:00)

4&5 Cross R over L (4), step L to L side (&), cross R behind L  
as you dip into knees (5)

6 7 8 1/4 L stepping forward on L (6), step forward on R (7), turn 1/2 L (8) **(6:00)**

**\*RESTART (WALL 3&4)**

**Dance 16 counts of (Wall 3&4): then restart from the beginning facing (6:00)**  
**during wall 3 & facing (12:00) during wall 4**

**Ending: Dance up-to count 6 of Section 4 during wall 7: add three prissy  
walks forward to finish facing (12:00)**

Quelle: <https://www.copperknob.co.uk>

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08.04.2025