



## **Texas Hold 'Em**

Count: 32 - Wall: 4 - Level: Improver -**TAG - in Wall 2- after 16 ct - (3:00) Restart**

Choreographer: Guylaine Bourdages (CAN) - February 2024

Music: TEXAS HOLD 'EM – Beyoncé

**Intro: 24 counts**

### **SEC.1 RF Fwd Samba Step, LF Kick Ball-change, LF Fwd Samba Step, Kick-Ball-change**

1&2 RF cross LF to left, Recover on RF (Turn slightly your body to the right)

3&4 Kick LF Forward, Ball of LF slightly back, transfer weight on RF

5&6 LF cross RF to right, Recover on LF (Turn slightly your body to the left)

7&8 Kick RF Forward, Ball of RF slightly back, transfer weight on LF

### **SEC.2 Cross, 1/4 R LF Step Back, RF Coaster, Paddle Turn 3/4 L**

1-2 RF cross in front of LF, 1/4R LF back (3:00)

3&4 RF back, LF beside RF, RF forward

5&6&7&8 LF forward, Ball of RF to slightly right ,

LF on place Ball of RF to slightly right

LF on place, Ball of RF to slightly right,

LF forward (By turning 3/4L) (6:00)

### **TAG - 4 counts on wall 2 - (3:00) : Jazz Box**

1-2 RF cross in front of LF, LF back,

3-4 RF to right, LF forward

**Restart from the beginning**

### **SEC.3 Cross, side, Behind Side Cross, Side (Hook) Flick / Clap, Side Kick / Clap, Behind Side Cross**

1-2 RF cross in front of LF, LF to left

3&4 RF cross behind LF, LF to left, RF cross in front of LF

5&6& LF to left, Hook RF behind left leg, RF to right, Kick LF in left diag forward

7&8 LF cross behind RF, RF to right, LF cross in front of RF

### **SEC.4 Side Rock to right (with Hip Sway to right) recover with 1/4 L Turn, Step 1/2 L turn, Jazz Box**

1-2 RF to right, Recover on LF (Hip sway) 1/4 L turn (3:00)

3-4 RF Step turn 1/2 L transfer weight on LF fwd (9:00)

5-8 RF cross in front of LF, LF back, RF to right, LF forward

### **TAG – on Wall 2 – after 16 counts – (3:00) - Jazz Box**

1-4 RF cross in front of LF, LF back, RF to right, LF forward

**Restart from the beginning**

**ENDING; (3:00) – Jazz Box 2 x 1/4 R Turn -**

**Last Update – 15 Feb. 2024 – R1- 30.03.24/MM**