



Offizielle Tanzbeschreibung für die Breitensportturniere des BfCW e.V. 2011

ROLLIN` WITH THE FLOW

Choreograph: Darren Mitchell

Tanztyp: 4 wall Line Dance

Level: Newcomer

Motion: Cuban

Counts: 32

Musik: "Rollin` with the flow" von Mark Chesnut

STEP SIDE, ROCK, RECOVER, ¼ TURN LOCK STEP, STEP, ½ TURN, LOCK STEP

1,2,3 RF step side right, LF rock forward, RF recover

4&5 LF ¼ turn left step forward (9.00), RF step behind LF, LF step forward

6,7 RF step forward, LF ½ turn left (3.00)

8&1 RF step forward, LF step behind RF, RF step forward

STEP, ¼ TURN, CROSS LOCK STEP, ROCK, RECOVER, CROSS LOCK STEP

2,3 LF step forward, RF ¼ turn right (6.00)

4&5 LF cross in front of RF, RF step behind LF, LF cross in front of RF

6,7 RF rock side right, LF recover

8&1 RF cross in front of LF, LF step behind RF, RF cross in front of LF

¼ TURN STEP BACK, ½ TURN STEP FWD, STEP, ½ TURN, STEP, SKATE X2, CHASSÉ

2 LF ¼ turn right step back

3 RF ½ turn right step forward (3.00)

4&5 LF step forward, RF ½ turn right (9.00), LF step forward

6,7 RF swivel diagonally right step forward, LF swivel diagonally left stepforward

8&1 RF step side right, LF step next to RF, RF step side right

ROCK, RECOVER, CHASSÉ, ROCK, RECOVER, STEP SIDE, TOGETHER

2,3 LF rock forward, RF recover

4&5 LF step side left, RF step next to LF, LF step side left

6,7 RF rock forward, LF recover

8& RF step side right, LF step next to RF