



Real Men Cry

Count: 32 - Wall: 4 - Level: Improver – **NO TAG – NO Restart**

Choreographer: Maddison Glover (AUS) - February 2025

Music: Cry - Lee Brice

Intro: 16 Counts

Back, Touch, Back, Touch, Back Rock, Walk Forward, Cross (Begin to Make 1/4 L Turn)

1,2,3,4 Step R back, touch L toe in place (slightly turn L knee in),
step L back, touch R toe in place (slightly turn R knee in)

5,6,7,8 Rock R back, recover weight fwd onto L, step R fwd,
begin to make 1/4 L as you cross L over R **(10:30)**

Option: Click both hands at hip height when you touch (counts 2 and 4).

R Chasse, Together, Cross, 1/4 R Back, Side, Cross, Sweep

1&2 Complete the 1/4 turn L by stepping R to R side (9:00),
step L together, step R to R side **(9:00)**

3,4 Close L together, cross R over L (slightly open body angle to L diagonal)

5,6,7,8 Turn 1/4 R stepping L back **(12:00)**
step R to R side, cross L over R, sweep R fwd (from back to front)

Note: Teach counts 4-5-6 as a 3-count turning jazz box.

Weave, Cross Rock/ Recover, Chasse 1/4 R Turn

1,2,3,4 Cross R over L, step L to L side, cross R behind L, step L to L side

5,6 Cross/ rock R over L, recover weight back onto L

7&8 Step R to R side, step L together, turn 1/4 R stepping R fwd **(3:00)**

Step 1/2 R Turn, Triple 1/2 R Turning, Reverse Rocking Chair (with sway)

1,2 Step L fwd, pivot 1/2 turn over R (weight on R) **(9:00)**

3&4 Continue to make further 1/2 turn over R as you step L back,
cross R over L, step L back **(3:00)**

5,6,7,8 Step/ sway R back, recover weight fwd onto L,
step/ sway R fwd, recover weight back onto L

Option to remove turn: If you wish to remove the turning section (counts 1-4); replace it with the following:

Step/ rock L fwd (1), recover weight onto R (2), step L back (3), cross R over L (&), step L back (4)

Finish: Start wall 11 facing 6:00. Dance up to count 12 (3:00)

then complete a 3/4 R turn (over R) stepping L, R L to 12:00.

Quelle: <https://www.copperknob.co.uk>

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