



Pieces

Count: 32 - Wall: 4 - Level: Intermediate NC2S

Choreographer: Dustin Betts (USA) June 2016

Music: Pieces by Rob Thomas (Album: The Great Unknown). Approx 4.20mins and 108 bpm

Intro – 8 counts from start of track, the dance begins on vocals.

[1 – 8] L ROCK FWD, ½ TURN L, ½ TURN L STEPPING R BACK WITH L SWEEP, L BEHIND, ¼ TURN R, L FWD WITH SPIRAL TURN R, WALK FWD R-L, R ROCK FWD,

- 1 2 & Rock fwd L (1), Recover weight R (2), Make ½ turn left stepping forward L (&
3 Make ½ turn left stepping back R as you sweep L (from front to back) (3).
4 & Cross L behind R (4) Make ¼ turn right stepping forward R (& **(3:00)**
5 6 & Step forward L as you make a full spiral turn right (weight ends L) (5),
Step forward R (6), Step forward L (&,
7 8 & Rock forward R (7), Recover weight L (8), Step back R (&

[9 – 16] ¼ TURN L SWAY L-R-L, R NIGHTCLUB BASIC, ¾ TURN L HITCHING R, WALK BACK R-L, R DIAGONALLY BACK, L SIDE, R CROSS.

- 1 2 & Make ¼ turn left stepping L to left side as you sway body left (1), **(12:00)**
Sway body right (2), Sway body left (&
3 4 & Step R to right side (3), Rock back L (4),
Recover weight R crossing slightly over L (&,
5 Make ¼ turn left stepping forward L **(9:00)**
as you hitch R knee making a further ½ turn left (weight L) **(3:00)**
6 & 7 Step back R (6), Step back L (&,
Step diagonally back R swaying upper body to right (7),
8 & Step L to left side (8), cross R over L (&

[17 – 24] L SIDE ROCK (RISE UP), L CROSS, R SCISSOR STEP, ¼ TURN R (L BACK), ½ TURN R FWD WITH L SWEEP, L CROSS, R BACK, 1 ¼ TURNS L

- 1 2 & Rock L to left side as you rise up onto toes (1), Recover weight R (2),
Cross L over R (&
3&4& Step R to right side (3), Step L next to R (&), Cross R over L (4),
Make ¼ turn right stepping back L (& **(6:00)**
5 Make ½ turn right stepping forward R as you sweep L
(from back to front), **(12:00)**
6&7 Cross L over R (6), Step back R (&),
Make 3/8 turn left stepping forward L (7) **(7:30)**
&8& Make 3/8 turn left stepping back R (3.00) (&), **(3:00)**
Make ¼ turn left stepping forward L (8), **(12:00)**
Make ¼ turn left stepping R to right side (&) 9:00 **(9:00)**

[25 – 32] L BACK ROCK, L SIDE, R BACK ROCK, ½ TURN L (R BACK), L BACK WITH R SWEEP, R BEHIND, L SIDE, R CROSS WITH FULL UNWIND TURN L, WALK L-R.

1 2 & Rock back L (1), Recover weight R (2), Step L to left side (&)

3 4 & Rock back R (3), Recover weight L (4),

Make ½ turn left stepping back R (&)

(3:00)

5 6 & Step back L as you sweep R (from front to back) (5),

Cross R behind L (6), Step L to left side (&)

7 8 & Cross R over L as you unwind a full turn left (weight ends R) (7),

Step forward L (8), Step forward R (&)

TAG: The 5th wall begins facing 12.00 and ends facing 3.00 – do the following 2 count Tag at the end of the 5th wall.

1 2 Step forward L (1), Step forward R (2)

ENDING: The 7th wall begins facing 6.00, this is the last wall. In section 17-24 dance up to count 4& then make the ½ turn right stepping forward R but make a further ½ turn right sweeping L to face 12.00.

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Last Update - 1st July 2016

Quelle: copperKnob

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