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## **MAMMA MARIA**

Choreographed by: Frank Trace (May 09)

Music: **Mamma Maria** by **Ricchi E Poveri** (CD: 136bpm)

Descriptions: 32 count - 4 wall - Beginner level line dance

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[\\* Start dance 16 counts in on vocal.](#)

"Poker Face" by Lady Gaga (120 bpm) (Pop) \* When using Poker Face,  
[start dance 32 counts in on heavy beat.](#)

"Mamacita" by Mark Medlock

[Start dance 16 counts – nach Ruf Mamacita und 2 Instrumenten Schlägen](#)

### **Walk Forward Diagonally Right, Kick, Walk Back Diagonally Left, Touch**

- 1-4 Walk forward right diagonal stepping R, L, R, kick L forward  
5-8 Walk back left diagonal stepping L, R, L, touch R next to L as you square up with front wall **(12:00)**

### **Walk Forward Diagonally Left, Kick, Walk Back Diagonally Right, Touch**

- 1-4 Walk forward left diagonal stepping R, L, R, kick L forward **(10:30)**  
5-8 Walk back right diagonal stepping L, R, L, touch R next to L as you square up with front wall **(12:00)**

### **Two Charleston Steps**

- 1-4 Step R forward, kick L forward, step L back, touch R back  
5-8 Step R forward, kick L forward, step L back, touch R back

### **Vine Right, Touch, Vine Left 1/4 Turn Left, Touch**

- 1-4 Step R to right side, step L behind R, step R to right side, touch L next to R  
5-8 Step L to left side, step R behind L, turning 1/4 left step on L, touch R next to L **(9:00)**

**Repeat**

10.08.2009