



## **Mamita**

Count: 32 - Wall: 4 - Level: Absolute Beginner - Merengue Rhythm.

Choreographer: Ira Weisburd (USA) Jan 2014

Music: Mamita Mia by Miguel Moly.

Album: The Best of Techno Merengue; Track #4

Intro: 32 count - @ 17 sec.). NO TAGS !! NO RESTARTS !!

### **4 BASIC MERENGUE STEPS TO R: SIDE, CLOSE, SIDE, CLOSE; SIDE, BACK, RECOVER, SIDE**

- 1-2 Step R to R, Step-close L beside R
- 3-4 Step R to R, Step-close L beside R
- 5-6 Step R to R, Step back on L
- 7-8 Recover forward onto R, Step L to L

### **WEAVE BACK 4 STEPS WITH R; STEP BACK, RECOVER, SIDE, BACK**

- 1-2 Step back with R, Step L to L
- 3-4 Step R across L, Step L to L
- 5-6 Step R back, Recover forward onto L
- 7-8 Step R to R, Step L back

### **WALK 3 STEPS FORWARD, POINT L TO L; WALK 3 STEPS BACK, POINT R TO R**

- 1-2 Step R forward, Step L forward
- 3-4 Step R forward, Point L to L
- 5-6 Step L back, Step R back
- 7-8 Step L back, Point R to R

### **CROSS, POINT, CROSS, POINT; JAZZ 1/4 TURN R**

- 1-2 Step R across L, Point L to L
- 3-4 Step L across R, Point R to R
- 5-6 Step R across L, Step L back
- 7-8 Make 1/4 turn R onto R, Step L across R

**(Face 3:00)**

BEGIN DANCE.