



## Let The Four Winds Blow

Choreographed by Joanne Brady & Jo Thompson Szymanski

Description: 64 count, 4 wall, beginner/intermediate two step line dance

Musik: **Let The Four Winds Blow** by Scooter Lee [CD: Home To Louisiana]

Intro: [Start dancing on lyrics](#)

### **TOE STRUT, SIDE ROCK, RECOVER, TOE STRUT, SIDE ROCK, RECOVER**

1-2 Step forward with ball of right, drop right heel

3-4 Rock left to side, recover to right

5-6 Step forward with ball of left, drop left heel

7-8 Rock right to side, recover to left

### **TOE STRUT JAZZ BOX**

1-2 Step right toe across front of left, drop right heel

3-4 Step back with ball of left, drop left heel

5-8 Step right toe to side, drop right heel, step left together, drop left heel

### **SKATE RIGHT, SKATE LEFT, SIDE, TOGETHER, SIDE (DO NOT TRAVEL FORWARD)**

1-2 Turn body to right diagonal and step right to side, allow left to come in slightly as body returns to the front

3-4 Turn body to left diagonal and step left to side, allow right to come in slightly as body returns to the front

5-6 Turn body to right diagonal and step right to side, step left together

7-8 Step right to side, allow left to come in slightly as body returns to front

### **SKATE LEFT, SKATE RIGHT, ¼ TURN, FORWARD, TOGETHER, FORWARD**

1-2 Turn body to left diagonal and step left to side, allow right to come in slightly as body returns to the front

3-4 Turn body to right diagonal and step right to side, allow left to come in slightly and turn ¼ left

5-8 Step left forward, step right together, step left forward, hold

### **CHARLESTON TWICE**

1-4 Touch right forward, hold, step right back, hold

5-8 Touch left toe back, hold, step left forward, hold

1-8 Repeat above 8 counts

### **WEAVE RIGHT 4, SCISSORS, HOLD**

1-4 Step right to side, cross left behind right, step right to side, cross left over right

5-8 Step right to side, step left together, cross right over left, hold

### **FULL CIRCLE WALKING LEFT, RIGHT, LEFT, TOGETHER, LEFT**

The next 8 counts should feel just like walking around in a small circle. All the steps are forward except for the together step on count 6. Complete a small full circle to the left

1-8 Step left, hold, right, hold, left, together with right, left, hold

**REPEAT**