



Jo 'N Jo Tango

Choreographer: Jo Thompson Szymanski & Rita Jo Thompson (June 08)

Count: 32 - **Wall:** 4 **Level:** Beginner / Intermediate

Music: Hernando's Hideaway by Alfred Hause's Tango Orchestra (CD: entitled Tango)

This can also be done to other Tango songs. Use your favorite! Slow Tango

Intro: Wait 32 counts.

Walks Forward x2, Tango Draw

1-4 Step forward Left (1), Hold (2), Step forward Right (3), Hold (4).

5-8 Step forward Left (5), Large step Right to Right side (6),
Slowly drag Left toe to Right foot
ending with Left toe touched beside Right foot (7-8).

Slow Tango Walks Back x2, Side, Cross, Point, Hold

1-4 Step back with Left, (1), Hold (2), Step back with Right (3), Hold (4).

5-6 Step Left foot to Left side (5), Step Right foot across in front of Left (6).

7-8 Point Left toe to Left side with Right knee slightly bent (7), Hold (8).

Cross Rock 3, Flick, Cross Rock 3, Flick

1 Turning body slightly to the Right, Rock Left foot forward across front of Right.

2 Recover weight back to Right foot.

3 Rock weight forward to Left foot in the same place as it was.

4 Flick Right foot up behind as the body is turning slightly to the Left.

5 With body angled slightly to the Left, Rock Right foot forward across front of Left. 6
Recover weight back to Left foot.

7 Rock weight forward to Right foot in the same place as it was.

8 Flick Left foot up behind as the body is turning slightly to the Right.

Serpiente, 1/4 Turn Right

1-2 Step Left foot across in front of Right (1),
Squaring the body up to the front, step Right foot to Right side (2).

3-4 Step Left foot crossed behind Right (3),
Sweep Right toe out to Right side and back (4).

5-6 Step Right foot crossed behind Left (5), Step Left foot to Left side (6),

7-8 Step Right foot crossed in front of Left (7), With weight on Right foot,
turn sharply 1/4 to the Right (8).

Start Again From Beginning Of Dance.

Note: Last time through the dance, stomp across in front on count 7 of the Serpiente; you will be facing the front.

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