



Chicken Walk Jive

Choreographed by: Pat Stott, UK (Jan 11)

Music: **Come Back My Love** by **The Overtones** (CD: Good Ol' Fashioned Love)

Descriptions: 64 count - 4 wall - Beginner/Intermediate level line dance

Intro: 34 seconds commence on the word "Come"

Suggested slower music for teaching – She's not you Elvis Presley.

Choreographers Note: This dance is to be danced in the "style" of a ballroom Jive eg. flexed knees and chasses kept small, bouncy and on the balls of the feet

Sec 1 Chasse Right, Rock Back, Recover, Chasse Left, Rock Back, Recover

1&2 Step right to right, close left to right, step right to right

3-4 Rock back on left, recover onto right

5&6 Step left to left, close right to left, step left to left

7-8 Rock back on right, recover onto left

Sec 2 Turning Chasses, Rock Back, Recover, Rock Back, Recover

1&2 Turning $\frac{1}{4}$ to right chasse – right left right **03:00**

3&4 Turning $\frac{1}{2}$ to right chasse – left right left (moving back) **09:00**

5-6 Rock back on right, recover on left

7-8 Rock back on right, recover on left

Sec 3 2 Chicken Walks, 4 Boogie Walks

1-2 Weight on left and knees slightly bent, lean back slightly – Slide right toe forward whilst turning hips and shoulders to the right, close right to left

3-4 Weight on right and knees slightly bent, lean back slightly – Slide left toe forward whilst turning hips and shoulders to the left, close left to right

5-8 Straighten up and boogie walk forward – Step forward on right with toes turned out to right, step forward on left with toes turned to left, step forward on right with toes turned out to right, Step forward on left with toes turned out to left.

whilst dancing the boogie walks shake hands out to the sides – waist level Jazz hands

Sec 4 1/4 Pivot, 1/4 Pivot, Side Switches, Flick Behind

1-2 Step forward on right, $\frac{1}{4}$ turn left transferring weight on left **06:00**

3-4 Step forward on right, $\frac{1}{4}$ turn left transferring weight on left **03:00**

5&6 Point right toe to right, close right to left, point left toe to left

&7&8 Close left to right, point right toe to right, flick right foot back

Sec 5 Shuffle Forward, Chasse $\frac{1}{2}$ Turn Right, Rock Back On Right, Recover On Left, Kick Ball Cross

1&2 Shuffle forward right, left, right

3&4 Chasse $\frac{1}{2}$ turn right moving back – left, right, left **09:00**

5-6 Rock back on right, recover onto left

7&8 Kick right foot diagonally to right, step onto ball of right foot, cross left over right

Sec 6 Windmill Turns, Kick Ball Change

1-2 Touch right toes to right, turn $\frac{1}{4}$ right and step forward on right **12:00**

3-4 Turn $\frac{1}{4}$ right and touch toes to left, **03:00** turn $\frac{1}{4}$ left and step forward on left **12:00**

5-6 Turn $\frac{1}{4}$ left and touch toes to right, **09:00** turn $\frac{1}{4}$ to right and step forward on right **12:00**

7&8 Kick left forward, step onto ball of left, step right in place

Easier option for 1-6 – turn $\frac{1}{4}$ right and dance 3 toe struts forward



Sec 7 Rock Forward On Left, Recover Onto Right, Shuffle Back, Toe Strut Back, Turn ¼ Left And Rock Out To Left, Recover

1–2 Rock forward on left, recover onto right

3&4 shuffle ½ turn left **06:00**

5–6 turn ½ left and right toe strut back **12:00**

7–8 Turn ¼ left and rock out to left, recover onto right **09:00**

Easier option for 3&4 Shuffle back – left, right, left –
5-6 Right toe back, lower heel ,

Sec 8 Cross, Point, Cross, Point, Jazz Box, Tap

1–2 Cross left over right, point right toe to right

3–4 Cross right over left, point left toe to left

5–8 Cross left over right, step back on right, step left to left, tap right next to left

Intermediate option for 5–8 – Cross left over right and turn full turn right stepping on left to left on beat 8

The End of the music finishes after the side switches in section 4 step 8 flick right behind left and look to front slapping right heel with left hand and extend right arm up Taaa Daaa!

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