



BOOMKAT

Choreographed by: Michele Perron, DANCE Expressions (Sept 09)

Music: **Stomp** by **Boomkat** (CD: A Million Trillion Starts [110bpm])

Descriptions: 32 count - 4 wall - Intermediate level line dance

Introduction: 32 Counts

Sec 1 Side, Behind, &-Across-Across, Side, Drag, & Kick & Kick

1,2 RIGHT Step side R; LEFT Step crossed behind R

&3,4 RIGHT Step side R; LEFT Step across front of R; RIGHT Step across front of L

5,6 LEFT Step side L; RIGHT Slide to L

&7 RIGHT Step beside & LEFT Knee hitch (lift) up; LEFT Kick back diagonal L

&8 LEFT Knee hitch (lift) up; LEFT Kick back diagonal L

(face diagonal R and allow a slight lean forward on Counts &,7,&,8)

(the 'knee – kick' actions = slight pumping action)

Sec 2 Behind- ¼ Turn-Forward, Stomp, Hold, Ball-Forward, Stomp, Hold, Ball-Forward

1&2 LEFT Step back & crossed behind R; Turn 1/4 R with RIGHT Step forward; (**3 o'clock**) LEFT Step forward

3,4 RIGHT Stomp forward; HOLD

&5,6 RIGHT Ball/Step back; LEFT Step forward; STOMP (Right forward)

7&8 HOLD; RIGHT Ball/Step back; LEFT Step forward

[* RESTART] – 9 o'clock

Sec 3 Forward, ½ Turn, Clap, Clap, ¼ Turn, Across-Rock-Side, Across-Rock-Side

1,2 RIGHT Step small forward; Turn 1/2 L with LEFT Touch/Point forward (9 o'clock)

&3,4 Clap; Clap; Turn 1/4 L with LEFT Step side L (6 o'clock)

5&6 RIGHT Rock/Step across front of L; LEFT Recover/Step behind R; RIGHT Step side R

7&8 LEFT Rock/Step across front of R; RIGHT Recover/Step behind L; LEFT Step side L

Sec 4 Side, Together, ¼ Triple Lock/Turn, ½ Triple Lock/Turn, Back/Rock, Forward/Recover

1,2 RIGHT Step side R; LEFT Step beside R

3&4 RIGHT Triple Step side R with 1/4 Turn R (R forward/turn, L lock, R forward) (9 o'clock)

5&6 LEFT Triple with 1/2 Turn R (L Side/Turn, R across front L, L Back/Turn) (3 o'clock)

7,8 RIGHT Rock/Step back; LEFT Recover/Step forward

Begin Again

*** RESTART: AFTER two rotations, execute Sections I & II, then restart.**

You will be facing 9 o'clock wall on the restart.

ENDING: To finish on front wall, on Counts 7,8 of Sec.IV, execute 1/2 Turn R with R Step forward, then Left Step/Lunge forward and pose!